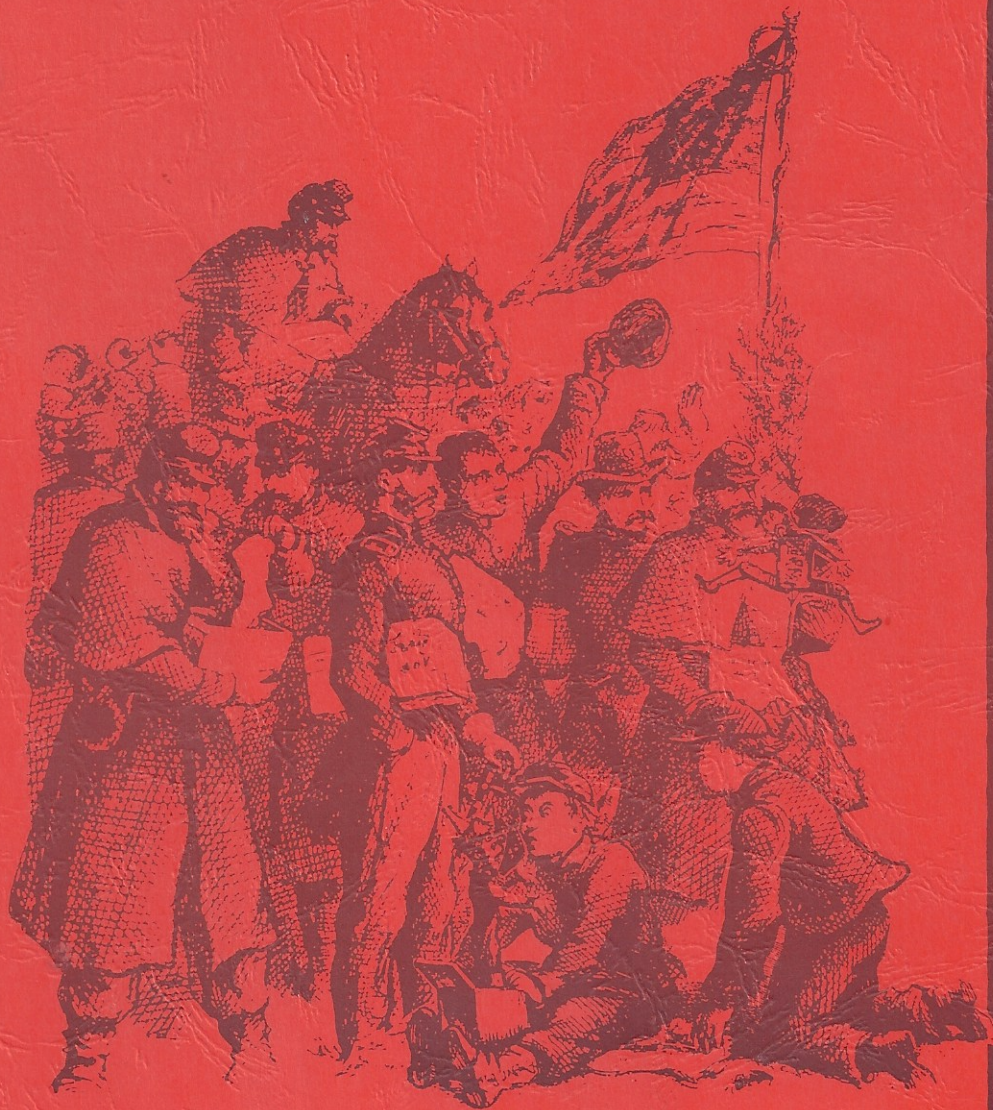


**Rocky's Hysterical
Road of Clamperdom
or
A Clamp Day at Puke Ravine**



Introduction:

Professor Stone & Young Man

Act I

Humbug & Dedication

Act II

Hangman & PBC

Act III

Norton the 2nd and guests

Intermission

7-11 Players

Act IV

Big Slippery

Act V

Grub with the Crawling Chef

The skit on Rattlesnake Soup from "Gone Haywire, Two Tenderfoots on Montana Cattle Range in 1886," by Philip Ashton Rollins; our sincere apologies.

Act VI

An Ending to End All Endings
or the Beginning of the End

Rocky's Hysterical Road of Clamperdom
or
A Clamp Day at Puke Ravine

A Play for Murphy's California, 1979
Performed by **Joaquin Murrieta Chapter 13**
E. Clampus Vitus Thespians

Cast of Characters:

Master of Ceremonies **John McConeghy**
Professor Elwin Stone, Ph.D. **Rocky Stone**
Young Man **Bill Walters**
Humbug **C.W. Jones**
Hangman **Alan Ramsay**
PBC **Jim Newcomb**
Norton the Second **Ed Hanzel**
Bartender **Ken Roberts**
Clamper **Joel Roberts**
Clamp Chef **Gene Fambrini**

Lighting by **Don Kelso**
Cueing & Props **John Hard**
Jim Ferris

Plus a cast of THOUSANDS! Well, actually, anyone we can cajole into getting up on the stage and being a part of this foolishness.

We wish to express our thanks to the **7-11 Players** for providing music on this most august of occasions.

"TITLE"

ROCKY'S HYSTERICAL ROAD OF CLAMPERDOM

OR

A CLAMP DAY AT PUKE RAVINE

A PLAY FOR MURPHY'S CALIFORNIA 1979.

PERFORMED BY JOAQUIN MURRIETA CHAPTER 13

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CAST OF CHARACTERS :

MASTER OF CEREMONIES:	JOHN MC CONEGHY
PROFESSOR ELWIN STONE PHD.:	ROCKY STONE
YOUNG MAN:	?
ACT ONE: HUMBUG:	JOHN HARD
ACT TWO: HANGMAN:	ALAN RAMSAY
ACT TWO: PBC	?
ACT THREE: MASTER OF CEREMONIES AND GUESTS:	JOHN MC CONEGHY
INTERMISSION (BAND)	SEVEN ELEVEN PLAYERS
ACT FOUR: BARTENDER:	KEN ROBERTS
ACT FIVE: CLAMP CHEF:	GENE FAMBRINI
ACT SIX: SURPRISE ENDING:	ROCKY AND?
LIGHTING BY:	DON KELSO
CURTAIN AND PROPS HANDLED BY:	C.W. JONES

PLUS A CAST OF THOUSANDS!! WELL ACTUALY ANYONE WE CAN CAJOLE
INTO GETTING UP ON THE STAGE AND BE A PART OF THIS FOOLISHNESS.

ACT 1

7:50 Band plays a few numbers to warm up the crowd.

The m.c. comes on stage quiets the crowd down & introduces Professor Elwin Stone, P.H.D. and noted clamp historian, who will give a short dissertation on a historical subject.

Enters Rocky

Speech approx. 5 min. must be humorous and preferably phoney as hell about some non existent historical gold rush happening.

Speech over, applause subsides and just as Rocky is about to leave the spot light enters a young (non clamper dress) man who walks up to Rocky and inquires as to why he is dressed like he is and why all these people have on red shirts.

script should go something like this (R) for Rocky (J) for young man.

J Sir! excuse me sir but, I just wondered in here and I am curious as to what kind of a group this is? would you mind telling me what's it all about.

R Why certainly young fellow, we are Clampers"

J Clampers"? whats a clamper?

R Well, if you'll come with me over here maybe I can explain it a little better (Rocky leads young man over to the corner of the stage.)

R You see the clampers are a historical sociaty who, try to preserve the old west especially that era of the gold rush days. We put up plaques and monuments to people and places or events sometimes forgotton in the history books. Cont.

ACT 1, cont.

J Gee! I like to see one of these monuments.

R Ahhh! and you shall. It seems a group of clampers are dedicating a plaque this very day and I will take you there. Curtain opens, revealing half dozen clampers standing around a recently erected monument----- as the humbug reads the history behind it. (the plaque is a piece of plywood mounted on a cardboard box painted to look like stone.)

This plaque is honoring Mother Maybelles house of ill repute, where in the year 1851 at Puke Ravine Mother Maybelle and her three daughters and one cousin by marriage set up housekeeping at the end of Puke Ravine in an area known by the minors as stumpy grove, formely known as Oak Grove until some one decided to log it for fire wood.)

This monument will serve as a headstone for the some 125 minors and one pots and pans hawker who contracted a social disorder and died as a result of their visits to Mother Maybelles.

It has been established this was all a result of coming in contact with the cousin as history discloses the cousin was some what of a pervert. The town disappeared shortly after the three daughters all announced they were pregnant and were drawing straws as to the fathers to be named.

It seems the good life has gotten to the three daughters and they were all getting quite fat by now and paying customers had fallen off considerably at the house. Cont.

ACT 1, Cont.

It was on this very day that Mother Maybelle decided she had had enough of this life. The minors were all gone. The daughters all fat and pregnant, the cousin last seen cavorting with a grizzly bear in a blackberry patch and witnesses swear it was true the bear was grinning from ear to ear and loving every minute of it although none would even try to describe what they were doin.

Mother Maybelle just couldn't take any more so she packed up her donkey and headed her ass towards Nevada. History does not record what ever became of her but, reports were that she was seen around Carson City Nevada and somewhere out of town started a ranch raising jackasses for the mining trade or something like that, but we are not sure. We do know it had something to do with a ranch in Nevada and selling asses. There is no trace what so ever of the three daughters or their bastard off-springs.

The cousin was never seen after that either but some claimed for years after this big old grizzly bear would set on the tree stump and with it's front paws becon to passing people as if it wanted them to come to him, and he seemed awful friendly but, no one ever was willing to get too close to any grizzly bears.

END OF ACT ONE

CURTAIN CLOSES

SPOT LIGHT GOES BACK ON ROCKY AND YOUNG MAN.

ACT 11.

J Hey! Mr. Rocky thats an alright plaque man! I kinda like this group already! What's a guy gotta do to join a group like this?

R AHH! Now that's a little more difficult, you see a mans got to go thru an initiation.

J an initiation!! what kind of initiation? I could take it you know"

R Well, you see it varies from chapter to chapter and they are not all the same. Some are tougher than others, Here i'll show you! there is one in progress right now.

CURTAIN OPENS:

On stage is a PBC with ball and chain, on, a toilet seat around the neck and blind folded possibly a little makeup ?

Also, a hangman with rope in hand, who will somehow conduct for about five minutes or so the craziest initiation we can come up with.

HANGMAN & PBC (IDEA) BY JOHN MC CONEGHY.

The hangman, PBC skit is other than props the PBC comes on stage with it's all verbal comedy routine such as a Rowan & Martin type or some other comedy team, where one guy is the straight man and the other does the gag lines.

The hangman can be the straight man giving the straight lines to the PBC, where he comes back with something funny as a reply.

EXAMPLE:

PBC: P

HANGMAN: H

H SO YOUR A PBC.
P YES SIR
H WHY ARE YOU HERE PBC.
P MY MOTHER MADE ME COME
H WHAT?
P WELL SHE WANTS AT LEAST ON CLAMPER IN THE HOUSE, SO SHE CAN HAVE SOMEONE TO TAKE HER TO THE WIDDERS NITES.
H AINT YOUR FATHER A CLAMPER?
P YES SIR! BUT HE RAN OFF WITH A METER MAID OVER IN STOCKTON.
H YOUR FATHER RAN OFF WITH A METER MAID?
P YEP! THEY EXCHANGED BADGES OUT OF WEDLOCK.
H OK PBC. ARE YOU SURE YOUR READY FOR THIS INITIATION.
P NO!!
PBC whispers in hangmans ear.
H OH FOR CHRIST SAKE, WHY DIDN'T YOU GO BEFORE?
H PBC HERE IS ONE PART OF THE INITIATION, AND I WANT YOU TO LISTEN CAREFULLY, SO I DON'T HAVE TO REPEAT IT. YOU GOT THAT
PBC?
P HUH? *Hey, wait a minute, a friend of mine said*
H FIRST PBC WE ARE GOING TO WALK YOU OUT ON A DIVING BOARD ON A CLIFF THATS ~~500~~ ²⁰ FEET HIGH.
P OOHHH!!!!
H THEN PBC YOUR GOING TO JUMP OFF.
P OOOHHH!!!
H AND THEN PBC WHEN YOU LAND IN THE WATER DOWN BELOW, YOU'LL FIND ~~IT FULL OF HUNGRY ALLIGATOR~~ X
P OOOHHHH!!!!
H THEN PBC YOU'LL HAVE TO SWIM ACROSS TO THE OTHER SIDE WITH THAT BALL AND CHAIN ON AND HAND CUFFS ANB THAT TOILET SEAT AROUND YOUR NECK AND BLINDFOLDED. THE WATER IS 100 FEET DEEP AND A MILE ACROSS, YOU GOT THAT PBC?
P OH-OHHH!!
H WHATS THE MATTER PBC? THE ~~500~~ ²⁰ FT. JUMP SCARE YOU?
P NOPE
H THE HUNGRY ALLIGATOR X SCARE YOU.
P NOPE
H YOUR AFRAID OF THE BALL AND CHAIN AND CUFFS AREN'T YOU.
P NOPE
H THEN WHAT ARE YOU AFRAID OF?

*to send when they do some
travels things to P.B.C.'s*

HANGMAN AND PBC SECOND PAGE.

P I CAN'T SWIM!!

H LOOK PBC HAVE YOU EVER WENT THRU AN INITIATION BEFORE ?

P YES SIR AND IT WAS A TOUGHY TOO, BOY!!

H OH YEA! HOW TOUGH WAS IT

P WELL I'LL TELL YOU THEY WAS SO TOUGH THEY MADE YOU KISS GIRLS EVEN TO GET THRU.

H WHAT? WHAT KIND OF INITIATION WAS THAT?

P WHEN I WENT INTO THE CUB SCOUTS, WERE THEY MEAN! WE HAD A DEN MOTHER WHO WAS KING KONGS GRANDMOTHER.

H YOU HAD A MEAN DEN MOTHER

P YEP! AND UGLY TOO

H REALLY UGLY HUH!?

P YEP! SHE COULD SCARE A HUNGRY DOG OFF A MEAT WAGON JUST LETTING THE DOGS SEE HER FACE.

H WOW! THAT'S UGLY ALRIGHT.

H BUT, NOW GETTING BACK TO THIS INITIATION.

(HANGMAN DISPLAYS ROPE)

Say what the hell is that red on your shirt? You were told

H HAVE YOU EVER BEEN HUNG BEFORE?

P NO, BUT I HAD AN UNCLE WHO WAS HUNG.

H WAS HE SOME KIND OF BAD GUY?

P OH NO! HE WAS IN THE MOVIES.

H YOU HAD AN UNCLE WHO WAS HUNG IN THE MOVIES?

P NO!! HE WAS HUNG ALL THE TIME, THAT'S WHY HE WAS IN THE MOVIES. MOST PEOPLE NEVER RECONIZE HIM ON THE STREET THOUGH, SINCE FEW EVER SEEN HIS FACE.

H OH! THAT KIND OF MOVIES? HUH!!

ACT 111.

J WoW! Rocky that's some tough initiation man I am not so sure I could make it or not now.

R Oh! I don't know you'd probably survive it they only lost half dozen or so at their last doins.

J Well, suppose I did manage to survive the initiation Rocky what cloths would I wear? Would I wear what you have on? or something else?

R There really is no set format as to what the clampers wear but, let's just see whats in Vouge now. Come on we'll visit a clamper fashion show.

CURTAIN OPENS:

M.C. announces the various cloths worn by clampers who will parade up on stage one at a time sort of \$1.98 beauty show style where they will display there attire. Hopefully we should be able to get maybe six guys with outstanding costumes about one and a half to possibly two minutes each.

POSSIBLES: What the well dressed clamper wears.

John Hard: in red underwear outfit.(what clamper wears under it all)

Joel Roberts in his mad hatter hat (for stepping out in class.)

Emperor Norton? (for entertaining visiting dignitaries)

C.W. Jones in Phil Bartletts heavy coat and hat cyote skin (winter garments)

Gene Fambrini with pith helmet stop sign and squirrèl guards (for forays into the out back)

someone in mexican dress (for visiting across the border clampers)

someone in cowboy garb. (for shotouts at the o.k. corrals)

someone in firemans attire (in case the beans get burnt.)

someone in minor type cloths (in case we want to look for the Nuggett

INTERMISSION: 10 MIN.
BAND PLAYS FOUR OR FIVE NUMBERS.

ACT IV.

J Hey! Rocky those were some far out cloths those guys have on.
some of those outfits would be pretty hard to come by.

R I think a lot of them inherited them from wired relatives.

J Well, Rocky is that it? do you just put up a plaque and wear
red shirts and have initiations.

R Oh no! that's just the serious stuff we also have slippery gulch.

J Slippery gulch? what's that?

R Well, you could say it's a little like a cocktail party. Here
i'll show you.

CURTAIN OPENS:

Two cardboard boxes painted like rocks (one the former plaque)
with a board across provides a bar with some empty bottles on it.
About half dozen clammers on stage all holding bottles and appearing
slightly tipsey. One turns to the bartender and hollers for more
rot gut.

clamper Hey! bartender gimmy nother bottle a booze I'm dry again!! aint
had a damn drink for let's see now? goin on almost a full minute now.

bartender Sorry, brother but we are out of all the good stuff,all we have
left is this old mule squeezins, which aint fit for man or beast.
this stuff will almost eat thru the bottle.

clamper Out of booze! Hell!!! didn't you buy enough? How much did you buy
anyway? there's only a few of us here at this doins!

Cont.

ACT IV. cont.

bartender Well! you see I bought all the provisons for this doins and I bought.

As the Yo-Semite Valley seems to be the great point of attraction to parties recreating, it may not be amiss to give, from the *Mariposa Star*, the following amusing list of provisions that four persons deemed necessary on such a trip! —

A party recently left Joe's store at Mormon Bar for the Valley, and a friend of the *Star* furnishes the following statistics — showing the amount of "the necessaries of life" which is required for an eight day's trip in the mountains :

- 8 lbs potatoes.
- 1 bottle whisky.
- 1 bottle pepper sauce.
- 1 bottle whisky.
- 1 box tea.
- 9 lbs onions.
- 2 bottles whisky.
- 1 ham.
- 11 lbs crackers.
- 1 bottle whisky.
- $\frac{1}{2}$ doz. sardines.
- 2 bottles brandy, (4th proof.)
- 6 lbs sugar.
- 1 bottle brandy, (4th proof.)
- 7 lbs cheese.
- 2 bottles brandy, (4th proof.)
- 1 bottle pepper.
- 5 gallons whisky.
- 4 bottles whisky (old Bourbon.)
- 1 small keg whisky.
- 1 bottle of cocktails, (designed for a "starter.")

The party proceeded as far as Sebastopol, (about two miles,) and halted to rest under a tree. They were there met by a teamster, who took the following message to the Bar. "Tell 'Sam' that we are all right—have got all the provisions we want—our pack animals are doing well—we will return in eight days. About the sixth we will be at the South Fork, on our way home. Tell him to try and meet us there with some *whisky*, say about two gallons, just enough to last us home. One of our kegs leaks."

PROVISIONS — This article, which appeared in James Mason Hutchings' *California Magazine* in the late 1850s, is reprinted from the recent book, "Scenes of Wonder & Curiosity."

ACT V.

J Wow! Rocky those fellers don't mess around do they.

R Well, they have been known to keep four distillaries working overtime to keep up with the demand and several large breweries have had to locate near them to servive.

J Your kidding of course, but I could not drink like that unless I had something to eat!!

R Oh! we have plenty to eat and cooked by master chef too. Yes Sir nothing but the finest food, Rocky do you suppose I could have a look at some clamper food.

R Boy your in luck to day! there is a fellow over there who is just about to ask the clamp chef what's for dinner. let's listen!

CURTAIN OPENS:

Gene Fambrini as clamp chef is on center stage with a card table cutting block, large knife, burlap bag large pots, small pots, cans etc.

The M.C. interduces the chef and proceeds to interview the chef as to what's on the menue and galloping gourmet style he proceeds to cook.

M.C. Here we have one of the renowned clamp chefs who, has agreed to show the audience some of his culinary wizerdary.

Chef Fambrini, what are you preparing today for the clampers at this doins.?

Cont.

Gene Well today we are having our usual fare of beans.

M.C. Beans!?

Gene Yes Chili beans! you can't have a clamper doins without chili and beans!!

M.C. Well chef, do you have some secret receipt for this chili?

Gene You bet! first you take a large pot like this (geno displays large pot.)

First you throw in some beans which, is pretty important if you are going to have beans in the chili beans.
(geno throws in about a pound of dried beans)

M.C. What's next?

Gene Then you add the secret ingredients (geno displays gallon can of jalipeno peppers)

M.C. Your not going to put all those jalipeno peppers in there are you? Why that will be so hot no one could eat it!

Gene Ha!! see what you know about chili, this is for clampers! not little kids or old ladies and sissy's (geno dumps in the peppers)

M.C. I think I may send out for a big Mack for dinner

Gene Sissy! Now comes the secret sauce. (geno pulls pint bottle of booze out of inside his coat takes a big swig lets out a big AHH and pours the rest in the pot. This is just water which he pours into small pot inside of the big pot containing dry ice, which starts smoking)

Geno acts like this is normal and pays no attention, the audiance should roll in the isles at this, Cont.

ACT V. CONT.

- M.C. Well chef Fambrini you certainly have a unusual way of cooking
- Chef. Well you see I have been a clamper a long time and I know what they like to eat.
- M.C. Chef Fambrini that takes care of the beans I guess? so what's the main course?
- Chef Well today we will prepare a old favorite of mine, Rattlesnake stew.
- M.C. Rattlesnake Stew???????

ACT VI.

J Well Rocky this has been very interesting and I must admit I know a lot about clampers now, I didn't know before.

I have one more question.

R Ok young man I thought I had shown you about all there is so what is your final question.

J Well after a fella gets himself initiated and puts up one of them monuments with a historical plaque on it and drinks all that rot gut liquor, and eats that terrible food, what's left.

What I mean is there any end to it or do you just start all over again.

R Well son I'll tell you.

If you can survive the horrible initiation and you survive the terrible liver wrenching fire water and if those incendiary beans don't get you, you might wind up like this.

CURTAINS OPEN:

Displaying a painting depicting a table sort of last supper style, with a bunch of clampers setting at it. The faces will be blown up photos of Grand Council members pasted on to hand painted bodies. In the back ground it will have a sign saying Grand Council ECV and hanging from the table another sign saying the end which this is.

The lights are turned on and the cast takes a bow.